## Relationship Matters

Understanding the Emotional System

## **Changing Your Emotions**

Achieving Emotional Flexibility

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### Emotional Flexibility

 Remember: Every Emotion that We Experience is Directly Linked to a Concept, an Interpretation, a Meaning that We Make. Strive to Understand Your Personal Interpretation!

Example: The Emotion we Label, "Anger."

Results from a Blocked Goal or the Difference Between "What Should Be" and "What Actually Is."

An Emotion Linked to "Truth" and "Justice"

### Emotional Flexibility

2. Expand Your Emotional Concept Library in Your Brain.

Expand Your Emotional Color Palate. Give Your Brain More Options to Choose From in Different Situations. Learn New Words for Emotions. Keep Track of Your Positive Experiences Each Day. Negative Rumination Becomes Easier and Easier for Your Brain to Re-Create.

Cultivate the Experiences You Want to Construct Again in the Future. Every Experience You Construct becomes an Investment. Invest Wisely! Practice Does Not Make Perfect. Practice Makes Permanent!

## Emotional Flexibility

- 1. Observe and Describe the Event Prompting the Emotion, i.e. the Trigger. Describe. Do Not Interpret.
- 2. Identify the Interpretations of the Event that Prompted the Emotion, i.e. the "Belief" Factor. What Meaning Did Your Brain Make of the Situation?
- 3. Observe and Describe the Actual Experience, including the Physical Sensation of the Emotion. What did your Body Feel?
- 4. Observe and Describe the Expressive Behaviors associated with the Emotion. What did you Do When you Experienced the Emotion?
- 5. Observe and Describe the After-effects of the Emotion on Your Functioning.

# Managing Emotions

What to Do and What Not to Do

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 When We Experience an Emotion, Our Automatic Assumption is that Something External is the "Cause" of the Emotion.

"What YOU Did (or Didn't Do) or Said (or Didn't Say) Caused Me to Feel this Way!"

2. Naturally, When Viewed this Way, "Fault and Blame" are Assigned to the External Stimulus.

"It's Your Fault I Feel this Way! You are to Blame!"

- 3. We then Absolve Ourselves of any Personal Responsibility because We are Blaming the Stimulus.
- The Emotion that We are Experiencing then Becomes Our Self-Justifying Motivation for Doing Something, i.e. Our Actions and Behaviors.

"I have a Right to Act the Way I'm Acting Because You Made Me Feel the Way I Feel!"

- We Create a Self-Serving, Self-Justifying Story, Exonerating Ourselves of Any Personal Responsibility. This Story is not About Facts or Truth, but About a Goal or Purpose We Have and Choose to Construct.
- Thoughts, Emotions and Actions then Reify Each Other, Reinforcing and Solidifying a "Reality" We Create!

Perceptions/Interpretations

Actions/Behaviors — Emotions/Feelings

Each of These Strengthen Each Other and Create a Self-Serving, Unexamined, Closed-System

"My Way of Perceiving and Interpreting is the Right Way!"

7. We then Use Our Emotions to Take Front and Center Stage in the Story We Wish to Tell, for an End Goal We Wish to Justify. What We Feel and Experience Now Becomes the Focus! Emotions now Drive Our Behaviors!

#### "I'm Just Telling You What I Feel!"

 We Share Our Emotions to Influence, Correct and Change Others! We Want Others to Take Personal Responsibility for Our Emotions, i.e. What We are Experiencing!

 When We Emotionally Invest in Our Own Story, Our Own Created Reality, Disconfirming Data (Logic, Facts, Other Perspectives) Will Not Penetrate!

Logic (facts) cannot Displace an Idea that was NOT Originally Placed there by Logic.

10. We are then Prone to Only "See" that Which Proves or Confirms What We Already "See."

**Confirmation** Bias

## An Altered Reality

"Indeed, has God said, 'You shall not eat from any tree of the garden'?" And the woman said to the serpent, "From the fruit of the trees of the garden we may eat, but from the fruit of the tree which is in the middle of the garden, God has said, 'You shall not eat from it or touch it, lest you die.'"

And the Serpent said to the woman, "You surely shall not die! For God knows in the day you eat from it your eyes will be opened and you will be like God, knowing good and evil."

## An Altered Reality

When the woman *saw* that the tree was 1) good for food and that it was 2) a delight to the eyes and that the tree was 3) desirable to make one wise, she took from its fruit and ate; and she gave also to her husband with her and he ate.

Genesis 3:1-6

What Happened? What Became "Altered?"

(Bonus Question #1: What "fruit" did she eat?")

(Bonus Question #2: In what context do we find these verbs in the N. Testament?)

#### Subjectivity & Objectivity

What Goes on Inside of Us, Influences How We "See" and "Perceive" Thing Outside of Us!

"Lust" and "Coveting" Distort Perception

11. The More We Emotionally Invest in Something, the Less Objectivity We have.

#### Psalm 115 & 135

The Greater the Investment, the Less Objectivity.

## Cognitive Dissonance

If a person voluntarily goes through a difficult or a painful experience *in order* to attain some goal or object, that goal or object becomes more attractive.

The greater the emotional investment, the greater the danger for personal "blindness," i.e. one's inability to "objectively perceive."

#### Subjectivity & Objectivity

What Goes on Inside of Us, Influences How We "See" and "Perceive" Thing Outside of Us!

Self-Protection Distorts Perception

12. The More We have Been Hurt or Disappointed, the More We May Tend to Distort Reality to Protect Ourselves, Blame Others, and Justify Our Behaviors.

The Greater the Self-Protection, the Less Objectivity.

## A Principle to be Observed

Remember: A Person's Story (Narrative) is not about "Facts" or "Truth." Rather, these are "Half-Truths" organized and Connected to each other to Form a Explanatory, Self-Serving Narrative.

The "Cause" is not the Cause, unless We Make the "Cause" the Cause.

## Manage Self Inside Your Hula-Hoop

When you Feel an Emotion, your Hula-Hoop Vibrates.

Sympathetic Resonance: Others will Vibrate.

Calm Yourself Inside Your Own Hula-Hoop.

Look Only Within Your Hula-Hoop (trusting in God) for the solution.

Challenge Your Perception of the Situation.

Control Your Behaviors. "Have" your Emotions, Without Your Emotions "Having" You.

Be Affected Without Becoming Infected.

## Important Ideas

- Your Identity and Your Emotions are not the Same Thing. You are Not Your Emotions.
- 2. Emotions are Usually Shared in order to Influence, Persuade and Change Others.
- 3. Emotions Inadvertently Confirm One's Preconceived Version of Reality. Emotions Validate One's Own Reality.

"I want to irresponsibly hold onto how I see something, have my emotions and shift the blame (and responsibility) to you! I want both and the right to complain about it!"

### A Thoughtful Question #2

When is it "Right" to Share Your Emotions?

What is the Purpose of Sharing What You are Feeling and Experiencing with Your Spouse (or Someone Else)?

What Do You Want to Happen as a Result?

## Responsible Sharing

Take Responsibility for Your Own Emotions. Resist the Temptation to "Blame" Others for What You are Feeling. Share from Inside Your Hula-Hoop So as to be Known. Your Emotions Will Tell A Lot About Your Own Life. Share Your Life with Others without Taking Them **Emotionally Hostage!** 

### The ABC's of Emotion

## In order for a problem to be *the* problem, don't *you* become the problem.

In order for an issue to have a chance to become the issue, don't let your emotional response to the issue become the issue.

What's the real issue: You and your emotional responses to the issue? Or the issue?

#### What do you want the focus to be?

Are you trying to find a solution? Or do you simply *want* to make it "personal?"

## The ABC's of Emotions

There is the "problem" and then again, there is our *response* to the problem.

We are each responsible for our response to the problem.

Our emotional response does not necessarily change "reality." If our emotional response does bring about change, we may have to continual having the emotional response in order to sustain the change that has been created.

## 100% Full Acceptance

The distance between their fantasy-fusion vision of the relationship ( "expectations") and reality = the degree of their "disappointment" and "disillusionment."

